

## **Fuck money, theme from 2009**

The preparations for the World Outgames have been going on for more than a year. In the queerscene it has risen some interesting discussions. The 'Fuck Money'-theme is a broad and open theme, and the following is only meant as an inspiration and information about the thoughts and discussion we've been having in the queerscene in Copenhagen:

The fact that the state and the local bussines-owners is working hard on portraing Copenhagen as a gay-friendly 'pink city' because they don't want to miss out on the opportunity of making money on the expected 5-10.000 paricipants and guests. This stands in contrast to the increasing numbers of gay-bashings and hatecrimes that the city has experienced through the previous years, and the lack of will to deal with this issues on a political level. As an active part of the queerscene in Copenhagen, we also experience a huge contrast between the official picture that the municipals is trying to paint, and the daily-life diffilcuties and struggles that we deal with as radical act

The fact that the Outgames itself has chose to base itself on a capitalistic concept where everything costs money and the fee for attending conferences is sky, which makes it impossible for low/non-income persons to participate, especially people attending from non-european countries. As a radical queerscene based on the left-wing, it brought up a conflict that the World Outgames seems so eager to adopt a capitalistic and western centered aproach with racist consequenses, in setting up the event.

The fact that one of the largest LGBT events in the world is taking place in Cph has risen a lot of interesting discussions about the 'queerscene' versus the 'LGBT-scene'(in the extend you can talk about, and define, such scenes): The differences between the two scenes, politics, capitalism, aesthetics, activistculture, racism, mainstreaming of the queerscene etc.etc. These are on-going discussions that is relevant to us all and which can include a number of perspectives, and we would like to use the festival to explore these discussion further.